

The Eric Winstone Memorial Organ Trust



Eric G. Winstone

Application for Organ Tuition Funding

Eric Winstone (1905-1990) and members of the wider Winstone family have a distinguished record of philanthropy in relation to the building of organs in Methodist churches in Auckland.

Descendants of Eric's uncle, Frank M Winstone (1879-1952), gifted funds on behalf of the Winstone family to the Auckland Organists' Association (AOA), leading to the establishment of the Eric Winstone Memorial Organ Trust in 1994.

The Trust has the following purposes:

- 🔗 to further and assist the playing of the organ
- 🔗 to provide instruction for playing the organ
- 🔗 to make grants for the instruction, tuition or furtherance of the abilities of any person:
 - for the playing of the organ
 - in the composition of music for the organ
 - for any other purpose of assisting and advancing the playing of the organ
- 🔗 to make grants, donations or make funds available to organisations for assistance in:
 - the purchase of an organ
 - the restoration of an historic organ.

The Trustees are appointed by the AOA.

The Trustees have determined that a funding priority is to contribute funding towards the cost of tuition for students of the organ, including incidental expenses such as purchasing organ music or organ shoes.

Criteria which will be taken into account in deciding whether an applicant is eligible for funding support, and the extent of funding provided, include some or all of the following:

- 🔗 existing students who have already had some introduction to playing the organ and who have an interest in furthering their organ tuition
- 🔗 young people, particularly those under the age of 25 at the time the funded tuition will occur
- 🔗 piano students who have an interest in playing the organ, particularly those who have attained a Grade 6 standard or better (ABRSM or TCL)
- 🔗 a teacher who is a member of the AOA (or who is a personal member of the NZ Association of Organists) and who is appropriately experienced and / or qualified to teach the organ

- 🔗 'active' members of the AOA – ie: members who attend, or who commit to attend:
 - at least two events per year organised by AOA, if the member is resident in the Auckland Council area
 - at least one event per year, if the member is resident elsewhere in the territory covered by the AOA (see below).

The AOA territory covers the northern half of the North Island (Auckland, Northland, Waikato, Bay of Plenty, Taranaki and Hawke's Bay).

Tuition fees will be paid to the teacher or other sponsor upon provision of bank account details. Any incidental expenses for which funding is approved (eg: music) will be paid to the student.

A brief report (which may be provided by e-mail) regarding the progress made by the student is requested to be provided by the teacher to the Trust at the end of each funding period, and to be received as a pre-requisite to any further funding being provided to the teacher by the Trust.

Funding support will usually extend for a period of up to 12 months, and may be provided in instalments at the discretion of the Trustees.

Letters of support (including from the organ teacher and (if you wish) from any other relevant person), should be submitted with the application form.

Enquiries and funding applications should be submitted to the Secretary of the Trust as follows:

Post: Eric Winstone Memorial Organ Trust
33 Girrahween Drive, Totara Vale, Auckland 0629

Scan & e-mail: ewmot@auckorgan.nz

Deadlines for funding requests to be submitted are: 1 February, 1 June, and 1 October in each year. Applicants can expect a funding decision from the Trust within four to six weeks of these dates.

Eric Winstone Memorial Organ Trust Funding Application Form

About you (organ student):

Name of student	
Postal address	
E-mail address	
Birth date	
Why are you taking, or do you wish to take, organ lessons?	
When did you start organ tuition (Month, Year) (if applicable)?	
What is the highest level of performance you have already achieved, and on what instrument?	
In what year was this level achieved?	
If applicable, which was the examining body? (<i>Attach a copy of your certificate or report if possible</i>)	
Are you a member, or do you intend to become a member, of the AOA?	

What is the funding support you are requesting, itemised between tuition fees & expenses, if any?	
On what organ(s) will you receive tuition?	
On what organ(s) will you practice?	
Over what period of time, or until what goal is achieved, do you intend to receive organ tuition?	
How frequently and where do you expect to play the organ in public during the tuition period?	
How did you find out about this potential source of funding support for tuition?	
What other funding or sponsor support are you receiving / hoping to receive?	
Are you prepared to play in a student performance or masterclass?	
Signature (student)	
Date	

About your organ teacher & lessons

Name of teacher	
What are the qualifications and / or teaching experience of your teacher?	
What is the starting date of the organ tuition for which you are seeking funding?	
Over what period are you seeking funding for organ tuition (months)?	
What is the expected duration (minutes) of the organ lessons for which you are seeking funding support?	
What is the tuition fee per lesson?	
What is the expected frequency (eg: weekly, monthly) of the organ lessons for which you are seeking funding?	
Have you attached letter(s) of support (including from your teacher)?	
Signature (teacher)	
Date	