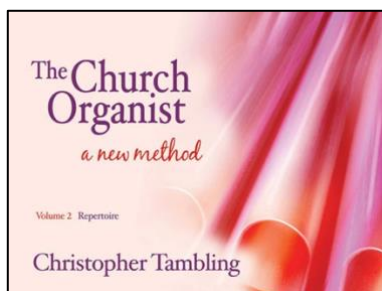
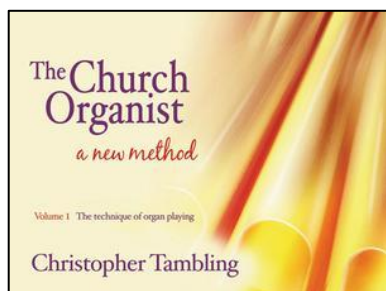


Organ Methods

The Church Organist - A New Method (Christopher Tambling)

Here is a method that will train organists properly for the traditional role of accompanying hymns and providing suitable service music. It is a comprehensive approach that introduces the techniques of organ playing step-by-step. Aimed at pianists of grade 5 standard plus, The Church Organist begins by introducing the organ - its console, manuals and stops - before exploring the pedals, good manuals and pedals technique, coordinating hands with feet, proper use of stops, the basics of improvisation and many other skills important to today's church organist.



Vol 1 (<https://www.kevinmayhew.com/products/the-church-organist-volume-1-1400484>)

Vol 2 (<https://www.kevinmayhew.com/products/the-church-organist-volume-2-repertoire-1400485>)

Play the Organ (David Sanger)

Encourages players to begin learning directly at the **organ** instead of the **piano**. Volume 2 continues the course of study commenced and can be used to equal advantage by those who began with the first volume and those who already have a basic keyboard facility and music reading ability. Manual-playing, pedalling, co-ordination, national styles of Baroque organ playing and hymn playing techniques are all subjects dealt with in depth. Advice on registration, improvisation, plus exercises and studies and over sixty pieces



Vol 1 A Beginners Tutor (<https://www.rscmshop.com/books/N0107/sanger-play-the-organ---a-beginners-tutor>)

Vol 2 (<https://www.rscmshop.com/books/N0108/sanger-play-the-organ-volume-2>)

Complete Church Organist (Daniel Moulton)

Church organists have to be extremely versatile: they are expected to offer a wide range of musical skills, from playing voluntaries and improvising to accompanying congregational and choral music. As an organist in a parish church you might find yourself accompanying a polyphonic communion motet one minute and a contemporary worship song the next. In response, the RSCM has developed the Church Music Skills programme, designed to help practising church musicians develop the skills and understanding that they need for their role, and to equip those who want to be able to lead music in worship. This second of three volumes for church organists builds on the skills learnt in the first level, and introduces wider use of the pedals. It further enhances the technical skills necessary to play hymns and worship songs, accompany anthems and Anglican chant psalms, and play voluntaries.

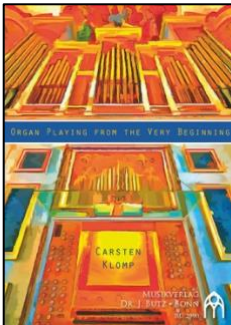


Level One (<https://www.rscmshop.com/books/N0801/complete-church-organist-level-one>)

Level Two (<https://www.rscmshop.com/books/N0802/complete-church-organist-level-two>)

Organ Playing from the Very Beginning (Carsten Klomp)

Playing the organ with no previous experience on the piano – unthinkable! Unthinkable? The seasoned organ teacher Carsten Klomp challenges this misconception with his new organ course for beginners that requires no previous theoretical or practical knowledge.



<http://butz-verlag.de/engl/>

Graded Anthologies

Oxford Service Music for Organ - Manuals Only

Book 1 (Grades 1 - 4) / Book 2 (Grades 5 - 6) / Book 3 (Grades 7 - 8)

This is a major collection of organ music for students, players, and church musicians of all levels and abilities. Compiler and editor Anne Marsden Thomas has drawn on her long experience of teaching and playing to select the most attractive, tuneful repertoire in two sets of graded anthologies, one set (3 volumes) for manuals only, the second set (3 volumes) for manuals and pedals. Within each book the pieces are grouped according to service needs into Preludes, Interludes, Processionals, and Postludes. The repertoire spans the 16th to the 21st century, with some new pieces written especially for the collection. A number of pieces throughout the collection have been selected for the ABRSM organ syllabus. The result is a wonderful collection of repertoire for all players, containing a wealth of attractive and varied pieces that will offer much practical support for church musicians and enrich and develop their playing.



<https://global.oup.com/academic/content/series/o/oxford-service-music-for-organ-servorgan/?lang=en&cc=us>

Oxford Service Music for Organ - Manuals and Pedals

Book 1 (Grades 1 - 4) / Book 2 (Grades 5 - 6) / Book 3 (Grades 7 - 8)

This is a major collection of organ music for students, players, and church musicians of all levels and abilities. Compiler and editor Anne Marsden Thomas has drawn on her long experience of teaching and playing to select the most attractive, tuneful repertoire in two sets of graded anthologies, one set (3 volumes) for manuals only, the second set (3 volumes) for manuals and pedals. Within each book the pieces are grouped according to service needs into Preludes, Interludes, Processionals, and Postludes. The repertoire spans the 16th to the 21st century, with some new pieces written especially for the collection. A number of pieces throughout the collection have been selected for the ABRSM organ syllabus. The result is a wonderful collection of repertoire for all players, containing a wealth of attractive and varied pieces that will offer much practical support for church musicians and enrich and develop their playing.



<https://global.oup.com/academic/content/series/o/oxford-service-music-for-organ-servorgan/?lang=en&cc=us>

A Graded Anthology for Organ (Anne Marsden Thomas)

Book 1 / Book 2 / Book 3 / Book 4 / Book 5

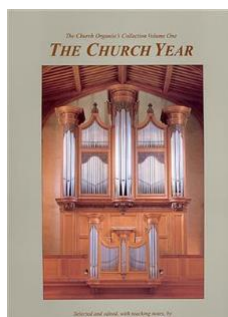
This guide to organ playing includes essential information about how the organ works, in a reduced and straightforward form, so that even the beginner can almost immediately start to play. It covers the four main areas of concern to organists: REGISTRATION, MUSICAL EXPRESSION, TECHNIQUE, AND THE ART OF PRACTISING. Used with Books Two to Five (Graded Selections of Organ Music), it is intended to be a complete training system for organists of all standards.



<https://www.rscmshop.com/search-results?query=Graded%20Anthology%20for%20Organ>

Church Organist's Collection - Vol 1: The Church Year

Contains a superb collection of over 40 preludes, interludes and postludes for all the major church festivals and seasons. The music spans the last three centuries and has been chosen for its quality and accessibility. Many of the melodies on which the pieces are based are instantly recognisable. The book covers 7 seasons: Advent, Christmas, Epiphany, Lent & Holy Week, Easter, Ascension and Pentecost.



<https://www.musicroom.com/church-organist-s-collection-vol-1-church-year-cramer90580>

General Anthologies for the Church Year

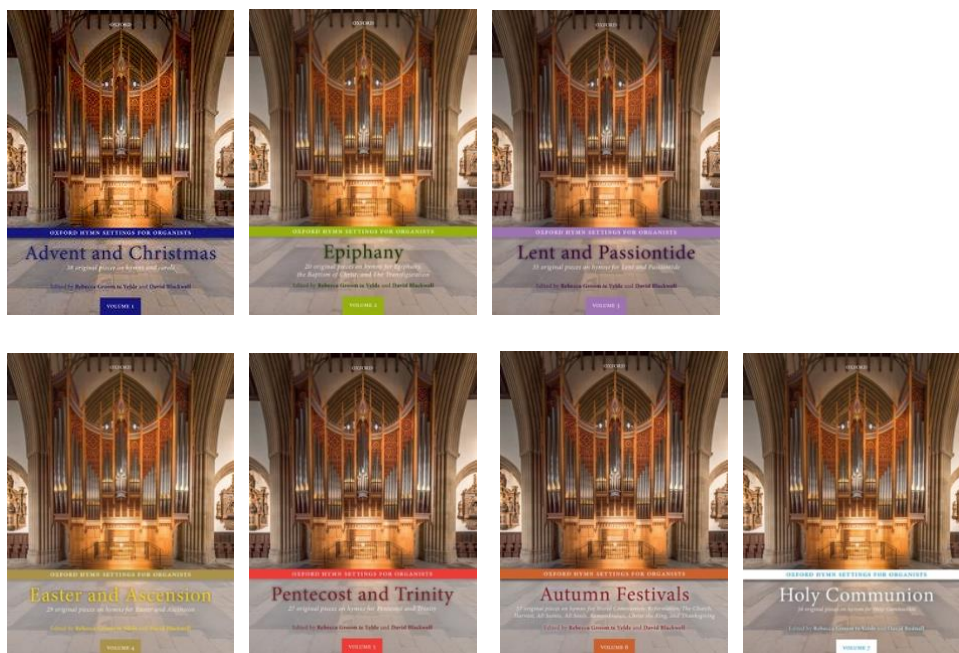
Oxford Service Hymn Settings for Organists

Vol 1: Advent and Christmas / Vol 2: Epiphany / Vol 3: Lent and Passiontide / Vol 4: Easter and Ascension

Vol 5: Pentecost and Trinity / Vol 6: Autumn Festivals / Vol 7: Holy Communion

Themed by season, the volumes in this series provide a wealth of new chorale preludes and hymn settings suitable for all church organists. With a host of accessible pieces based on all the major hymn tunes, these volumes are a must for every church organist's library.

- New accessible settings for organ of all the major hymn tunes for the season
- Fresh, imaginative pieces, written by a range of experienced organ composers based in the US and the UK, and displaying a great variety of styles and approaches
- Practical, concise settings for all parts of the church service - preludes, postludes, fanfares, communion settings
- Suitable for busy church musicians at intermediate level working in all major denominations
- Registration suggestions that can readily be adapted to suit most instruments with pedals



(<https://global.oup.com/academic/content/series/o/oxford-hymn-settings-for-organists-oxhymnset/?cc=us&lang=en&>)